

ANDREA DONNELLY

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EDUCATION

- 2010 MFA in Fibers, Virginia Commonwealth University
2006 BAD (Art and Design), BA (Psychology), North Carolina State University, Summa Cum Laude

SELECTED SOLO EXHIBITIONS

- 2017 *We've Met Before*, The North Carolina Museum of Art, Raleigh, NC
Theorems and Poems, Bev Reynolds Gallery, Richmond, VA
Sound Structure, Work Program Architects, Norfolk, VA
2015 *The Garden, the Library, and the Labyrinth*, Quirk Gallery, Richmond, VA
2014 *Cross Pollinations*, Quirk Gallery, Richmond, VA
2012 *Where We Meet*, Visual Arts Center, Richmond, VA
Binary, Philadelphia Art Alliance, Philadelphia, PA
2011 *Mindbody*, Artspace Gallery, Raleigh, NC
2007 *The Lady Series*, The Ravenscroft Fine Arts Center, Raleigh, NC

SELECTED TWO-PERSON and GROUP EXHIBITIONS

- 2018 *Declaration*, VCU Institute for Contemporary Art (inaugural exhibition), Richmond, VA
2017 *Dualities: Textiles & Fibers*, The Bascom, Highlands, NC
Volume, Light Art + Design, Chapel Hill, NC
2016 *Volume*, Quirk Gallery, Richmond, VA
Craft Forms, Wayne Art Center, Wayne, PA
Smithsonian Craft Show, National Building Museum, Washington, DC
PMA Craft Show, Philadelphia Convention Center, Philadelphia, PA
Contemporary Southern Textiles, Blue Spiral Gallery, Asheville, NC
Fiber National, The Workhouse Arts Center, Lorton, VA
The Invisible One, Contemporary Craft, Pittsburgh, PA
New Waves, Virginia Museum of Contemporary Art, Virginia Beach, VA
2015 *Contemporary Craft*, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
Art Olympia, Tokyo, Japan
Extreme Fibers: Textile Icons and the New Edge, Muskegon Museum of Art, Muskegon, MI
Small Expressions, The Textile Center, Minneapolis, MN
Artfields, The R.O.B., Lake City, SC
Velocity of Textiles: 1955-2015, Georgia State University Ernest G. Welch Gallery, Atlanta, GA
2014 *Materiality*, Ann Street Gallery, Newburgh, NY
Taking Shape, SOFA Chicago, Chicago, IL, Center for Craft, Creativity and Design, Asheville, NC, and
Houston Center for Contemporary Craft, Houston, TX
2013 *Out of Tradition*, Flanders Gallery, Raleigh, NC
Ambiguity and Interface, Taubman Museum, Roanoke, VA
The Kinsey Institute Juried Show, Grunwald Gallery of Art, University of Indiana, IN
Building Upon the Past, Page Bond Gallery, Richmond, VA
Two Artists One Space, Green Hill Center for North Carolina Art, Greensboro, NC

- Lasting Impressions*, Lorrie Saunders ArtGallery, Norfolk, VA
 2012 *FIBERS*, Madison-Morgan Cultural Center, Madison, GA
Forecast, Penland Gallery, Penland, NC
 2011 *Interwoven: Contemporary Textile Art by Alejandrina Cue, Andrea Donnelly, and Jennifer Glass*, Ruth Funk Center for Textile Arts, Melbourne, FL
Rijswijk Textile Biennial, Museum Rijswijk, Rijswijk, Netherlands
Tacit, Visual Arts Center, Richmond, VA
Multiple Personalities, Craft Alliance, St. Louis, MO
 2010 *Cutting Edge*, Textile Arts Center, Brooklyn, NY
Almost Famous, Reynolds Gallery, Richmond, VA
5th International Student Triennial, Marmara University, Istanbul, Turkey
Fiberart International 2010, Pittsburgh, PA, and Rochester, NY

SELECTED GRANTS AND AWARDS

- 2017 CultureWorks Artist Grant
 Merit Award, *Craft Forms*
 2016 Ruth and Harold Chenven Foundation Grant
 Overall Winner, Made in Virginia, Virginia Living Magazine
 Runner Up, Style Category, Made in the South Awards, Garden & Gun Magazine
 Fiber Award, Visual Arts Center Craft + Design Show, Richmond, VA
 2015 Windgate Fellowship Project Grant
 CultureWorks Artist Grant
 Honorable Mention, Velocity of Textiles exhibition
 Third Place Award, Small Expressions exhibition
 2014 Brandford Elliot Award for Excellence in Fiber Arts
 Fiber Award, Visual Arts Center Craft + Design Show, Richmond, VA
 2013 Award for Contemporary Design, Visual Arts Center Craft + Design Show, Richmond, VA
 2012 Theresa Pollak Prize for Excellence in the Arts, Applied Arts, Richmond, VA
 Fiber Award, Visual Arts Center Craft + Design Show, Richmond, VA
 Publication Grant, Elizabeth Firestone Graham Foundation
 2011 Artist Residency, *Xu Bing: Tobacco Project*, Virginia Museum of Fine Art
 Personal Development Grant, Surface Design Association
 2010 Fall Symposium Scholarship, The Textile Museum
 Graduate Teaching Assistantship, Virginia Commonwealth University
 2009 School of the Arts Graduate Travel Grant, Virginia Commonwealth University
 First Place, *Fiber Artistry: Journey of the Imagination*
 Honorable Mention Award, *National Fiber Directions 2009*
 Graduate Teaching Assistantship, Virginia Commonwealth University
 2008 Work-study scholarship, Haystack Mountain School of Crafts
 Personal Development Grant, Surface Design Association
 2007 Windgate Fellowship, Center for Craft Creativity and Design

COLLECTIONS

- Federal Reserve Collection
 Capital One Collection
 North Carolina Museum of Art
 Private Collections in Richmond, VA, Atlanta, GA, Raleigh, NC, Chapel Hill, NC, New York, NY

PROFESSIONAL ACTIVITIES

- 2017 Small business owner (since 2010)

- Artist Lecture, North Carolina Museum of Art, Raleigh, NC
- Artist Lecture, North Carolina State University, Raleigh, NC
- Studio Visit and Artist Talk, VCU Pattern Weaving Class
- 2016 Artist Lecture, Center for Craft, Creativity and Design, Asheville, NC
- Panelist, *Contemporary Southern Textiles*, Blue Spiral Gallery, Asheville, NC
- Juror, Windgate Fellows selection panel, Center for Craft, Creativity and Design, Asheville, NC
- Studio Visit and Artist Talk, VCU Professional Practices Class
- Studio Visit and Artist Talk, Richmond Weavers Guild
- 2015 Instructor, Penland School of Crafts, Penland, NC
- Speaker, The Common Thread Symposium, North Carolina State University, Raleigh, NC
- Studio Visit and Artist Talk, VCU Fiber Graduate Seminar
- 2014 Visiting Artist, Kent State University, Kent, OH
- Artist lecture, Center for Craft, Creativity and Design, Asheville, NC
- Visiting Artist, Painted Warp and Weaving workshop, Penland School of Crafts, Penland, NC
- Studio Visit and Artist Talk, VCU Fiber Graduate Seminar
- 2013 Artist lecture, North Carolina State University, Raleigh, NC

SELECTED PRESS AND PUBLICATIONS

- "One Artist and Five Sinks," *CultureWorks*, Mar. 15, 2017
- "Sound Structure," *Selvedge*, Mar. 5, 2017
- "Seventh Annual Made in the South Awards," *Garden & Gun Magazine*, Dec/Jan 2017
- "Fifth Annual Made in Virginia Awards," *Virginia Living Magazine*, Dec 2016
- "Artist Feature: Andrea Donnelly," *So to Speak Journal*, Spring 2016
- Into: Richmond*, 2016
- "Fueling the Fires of Craft and Creativity," *Surface Design Journal*, Spring 2016
- "Andrea Donnelly," *The Jealous Curator*, May 10, 2016
- "Downtown Pittsburgh exhibit showcases artists' works of healing, empathy," *Pittsburgh Tribune*, Feb. 13, 2016
- The Creative Habit* with Paige Goodpasture, WRIR93.7, Feb. 5, 2015
- "Dual Aspect: The Two Strands of Weaver Andrea Donnelly," *Selvedge Magazine*, May/June 2014
- "Noticed," *Handful of Salt*, Apr. 5, 2014
- "Lifting the Veil," *Style Weekly*, Sep. 4, 2012
- "FiberFaves from FiberPhiladelphia," *Surface Design Association*, Aug. 21, 2012
- "Mindbody - Andrea Donnelly," *New Raleigh*, February 2011
- "Artspace Highlights N.C. State Alumna's Works," *The Technician*, Feb. 23, 2011
- "Style & Substance," *Belle Magazine*, November 2011